## YEAR 5 CURRICULUM OVERVIEW 2025-26

Topic links in red

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Stone Age	Our Precious Planet	Our Precious Planet	Egyptians	Time Travellers	Time Travellers
English – Fiction	The Canal Stone Age Living –	Moving Pictures – The Piano Mystery Story: Harris Burdick		Hanawati Mystery: Newspaper Experiences 4 Writing: Egyptian Workshop	Shakespeare – The Tempest: Storm Description	The Highwayman: Diary
English – Non- fiction	Experiences 4 Writing: Stone Age Workshop		Instructions: How to Have Fun!  Art of Persuasion: The Lost Thing			Experiences 4 Writing: Tudor Workshop
Poetry					Poetry for Conflicts	The Highwayman: Poetry
Speaking & Listening	Acting & Play Scripts Topic – Questioning L2L	Debating L2L	L2L	L2L	Performance Poetry L2L	L2L
Maths	Following Curriculum 2014	Following Curriculum 2014	Following Curriculum 2014	Following Curriculum 2014	Following Curriculum 2014	Following Curriculum 2014
Science (including STEM)	Earth & Space	Forces	Properties of Materials	Living things and their habitats	Humans	Working Scientifically
Computing	Digital Literacy	FLOWOL	Soundation	Soundation	Sketch-up	Sketch-up (Creative history-based project)
History	Stone Age to Iron Age	n/a	n/a	Ancient Egypt	Middle Ages	The Tudors
Geography	n/a	Physical Features	Climate Change	n/a	n/a	n/a
Design & Technology		Diorama Project – levers and pulleys and electrical circuits				
Art & Design	Kandinsky – abstract art			Clay Canopic jars		Portraits
Music	Music linked to Kandinsky Art	Animal Crackers	Animal Crackers	Music from Around the World	Glockenspiels	Glockenspiels

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Topic links in red

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
French	Unit 13 Healthy Eating	Unit 14 I Am the Music man	Unit 15 On the Way to School	Unit 16 Beach Scene	Unit 17 The Four Seasons	Unit Charanga
PE	Outdoor & Adventurous Activities Badminton	Dance Tag Rugby	Gymnastics Netball	Hockey Fitness & Agility	Tennis Cricket	Rounders Athletics
RE	What does it mean to be a Muslim in Britain today?	Why do some people think God exists?	If God is everywhere, why go to a place of worship?	What can be done to reduce racism? Can religion help?	What matters most to Christians and Humanists?	What would Jesus do? (Can we live by the values of Jesus in the twenty-first century?)
PSHE	Being Responsible	Bullying Matters	Drug Education	Exploring Emotions	Difference & Diversity	Growing Up
Passport Activities		Create a piece of music	Create a piece of music		Be sponsored Fly a kite Build a sandcastle Feel the sand between toes Paddle Skim a stone	Sleep away from parents Have a water fight Sleep outdoors
Visits					Faith Trail	Seaside
Experiences/Visitors	Stone Age Workshops			Egyptian Workshops		Camping Tudor Workshops