

Writing a Play Script

Can you turn this piece of text into a play script?

First, colour in all of the **speech** in the text. Next, colour in anything which tells you **how the speech is said**. Finally, colour in anything which is **done but not said**.

The wolf scurried up to the cottage door on tiptoes, so as not to alarm Granny.

Knock, knock, knock.

“Who is it?” quavered a frail voice from inside.

“It’s me, Granny! It’s your granddaughter,” said Mr Wolf in a high, squeaking voice.

“The door’s unlocked, dear,” Granny called out. The wolf lifted the latch.

Extract from the Twinkl Originals ‘Twist the Text’ Little Red Riding Hood Collection

Now, write the correct parts of the story into the play script. **Don’t forget:**

- You don’t need to include speech marks.
- Your stage directions should be in the present tense.

The wolf _____

Granny: (_____) _____?

Wolf: (_____) _____

Granny: _____

The wolf _____

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The wolf scurries up to the cottage door on tiptoes (**optional:** so as not to alarm Granny) and knocks three times.

Granny: (quavering/in a frail voice/from inside) Who is it?

Wolf: (in a high, squeaky voice) It’s me, Granny! It’s your granddaughter.

Granny: The door’s unlocked, dear.

The wolf lifts the latch.

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