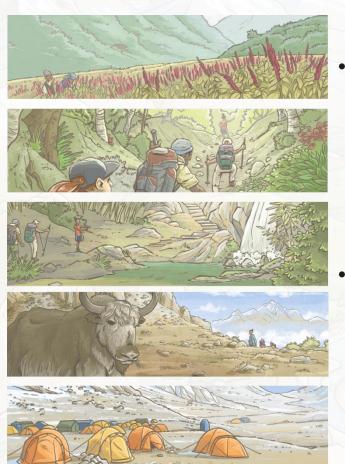


During and After Reading Each Chapter



- Three active listening tasks and questions are provided for display while a section is being read. These give focus to what children are looking out for or locating at the same time as listening to the story.
- Five questions are provided for after each section has been read. These may be just for discussion or answered on whiteboards, verbally or as short assessment of understanding.

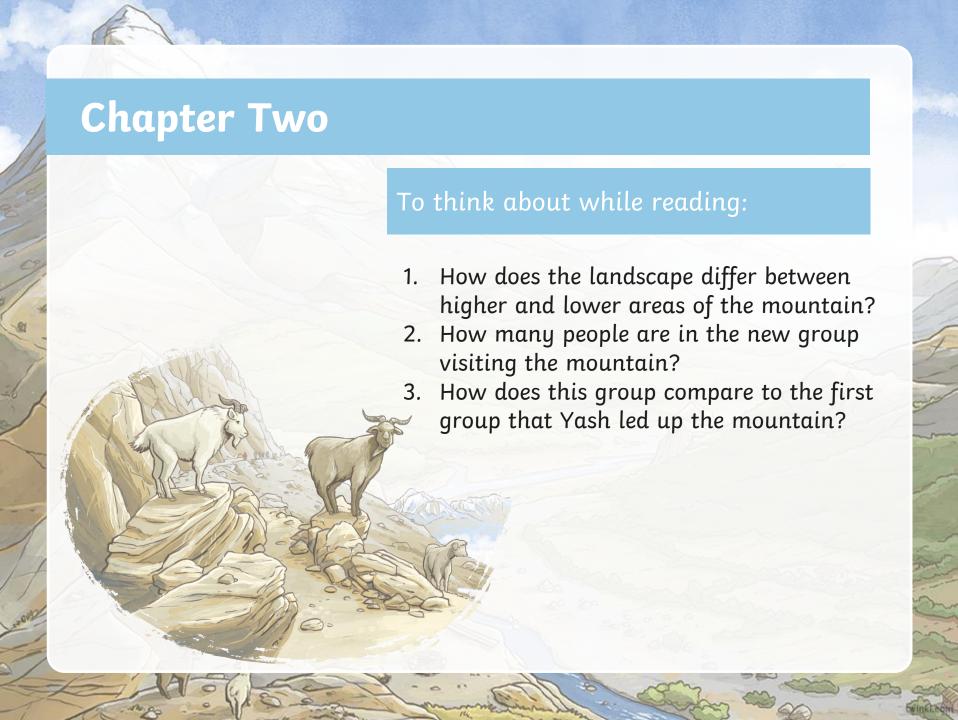
Chapter One



- 1. What evidence is there to suggest that Yash knows a lot about the mountain?
- 2. What place names are mentioned along the route?
- 3. Who does Yash visit after leaving the group with his uncle?

Chapter One

- 1. Why does Yash have to 'force' a smile to the new group at the beginning of the chapter?
- 2. According to Yash, how many species of animals and plants is the mountain home to?
- 3. Describe the appearance of the base camp.
- 4. What explanations are given for how the mountain got there?
- 5. What do you think Yash thinks about the Sage? Explain your answer.

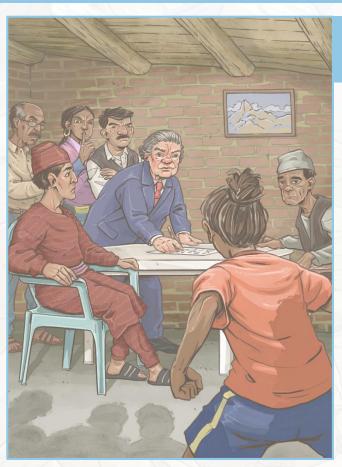


Chapter Two

- Yash resisted the instinct to roll his eyes.
 How do you think Yash is feeling at this point in the story?
- 2. Define 'dawdling'.
- 3. Whose voice does Yash hear in his head?
- 4. What was Goldlaw's plan for the mountain?
- 5. What do you predict Yash will do in the next chapter?



Chapter Three

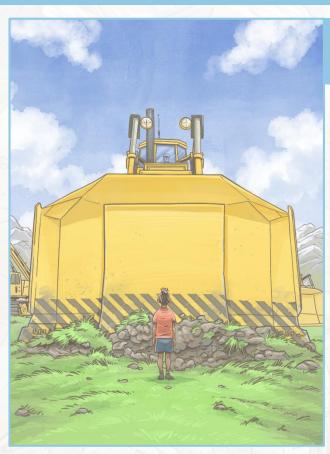


- 1. What decisions were made at the emergency meeting?
- 2. How does Yash react to the meeting?
- 3. Do you agree with Yash's behaviour?

Chapter Three

- 1. Why do the council agree to the offer?
- 2. What is Goldlaw's real plan for the mountain after buying it? Rumours about Goldlaw's plans spread like wildfire.
- 3. Why has the author used this similie?
- 4. Which of the rumours do you think would cause the biggest problems?
- 5. Summarise the events of this chapter in twenty words or fewer.

Chapter Four



- 1. Find a phrase which shows Yash's determination.
- 2. Why does the demolition work get halted?
- 3. Do you think that Yash's plan is successful?

Chapter Four

- 1. How did Goldlaw feel about visiting the sage?
- 2. Find and copy a phrase that shows that Goldlaw was shocked when he reached the sage's home.
- 3. What views can Goldlaw see from the sage's position on the mountain? His voice was as composed as ever.
- 4. Define 'composed'.
- 5. What do you predict will happen next? Give reasons for your answer based on the text.

Chapter Five

- 1. What begins to shift Goldlaw's thinking 'for the briefest moment' on the journey back down?
- 2. What does Yash have to do which requires them to take a detour?3. What causes the 'distant sound from far below'?



Chapter Five

After reading the chapter:

- 1. How does Yash describe the musk deer?
- 2. What does the author mean when he describes 'a furious battle taking place behind the man's eyes'?
- 3. Find an example of a simile or metaphor used to describe the landslide of rocks.

4. Why didn't Goldlaw contact his team to call off the detonation? The area below was devastated.

5. What impact does this short sentence have on the reader?

Chapter Six



- 1. What consequences have occurred as a result of the landslide?
- 2. Do you think Yash's reaction towards Goldlaw is fair?
- 3. What does Goldlaw say and do in response?

Chapter Six

After reading the chapter:

- 1. How can you tell that Goldlaw was not used to apologising?
- 2. What do you think is meant by the phrase 'the mountains will move you'?
- 3. Which other significant phrase from the sage is repeated in this final section?
- 4. How has Yash and Goldlaw's relationship changed?

5. Do you think that this story has a hero? If so, who? Explain your answer using the text to help you.

