

## Art and Music

Spiritual education in art and music is encouraged through the experience and emotion of response to the creative process. Through a sensual approach to feeling, seeing and hearing pupils respond creatively themselves. We aim to nurture feelings, enhance moods and enable pupils to reflect on the beauty and wonder of artistic expression in art and music.

Moral education in art and music involves pupils expressing their own response to moral dilemmas and emotions. They can appreciate the work of famous artists and musicians and are able to critically evaluate the pieces.

Social education in art provides an individual and collective experience that contributes to a pupils' social development. Through group collaboration pupils develop social skills as they realise the necessity of pooling ideas, then selecting and developing them with a large degree of co-operation and mutual agreement. Similarly, a performer requires the ability to accept their appropriate place in the group, whether it is the solo or a supportive role. Both art and music provide the ideal opportunity to explore and express ideas and feelings. Throughout this process, students will develop their ability to identify, listen to, understand and respect the views and values of others in discussion.

Cultural education in art and music involves students developing an aesthetic appreciation of the arts drawn from a wide variety of traditions with a diversity of genres, forms and purposes. Pupils have an opportunity to explore aspects of their own culture and begin to recognise, and appreciate, differences in music and art from different times and places. They can also begin to make connections between different cultures.

### SMSC examples in art and music at Gayton

In year 4, pupils draw and paint Anglo-Saxon and Viking costumes to help understand historical cultural values.

In year 4, pupils spend the whole year learning a musical instrument. They become more aware of music notation, composition and the culture of music and performance.

In year 4, pupils increased their spirituality by exploring faith through the arts.